



INTERNATIONAL CENTRE FOR ETHNIC STUDIES

Annual Report

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PROFILE

Since 1982, the International Centre for Ethnic Studies (ICES) has contributed to the world of ideas and has informed policy and practice through research, dialogue, the creative arts, and other interventions.

The ICES vision is contained in a desire for a world that celebrates diversity in all its multiple shades. The institution's goal is to contribute towards relevant rigorous intellectual traditions that recognise our common humanity, promote diverse identities, and generate ideas that inform and guide policies and institutions in order to promote justice, equity and peaceful coexistence. The unique mission of ICES is to deepen the understanding of ethnicity, identity politics, conflict, and gender, and to foster conditions for an inclusive, just, and peaceful society nationally, regionally, and globally, through research, publication, dialogue, creative expression, and knowledge transfer.

The ICES has been an important player in the areas of reconciliation, justice, gender, and human rights and has been particularly influential in shaping policy and the public imagination on issues of gender equality, ethnic diversity, religious coexistence, and constitutional reform in Sri Lanka. The institution has contributed to the development and promotion of minority and group rights and has previously worked closely with the United Nations' Special Rapporteurs, the several Working Groups and with the Treaty Bodies. In the past, ICES maintained a 'special category' consultative status with the United Nations Economic and Social Council (ECOSOC) and served as the Secretariat to the former UN Special Rapporteur on Violence Against Women and the former Director of ICES, Radhika Coomaraswamy.

In recent years ICES has carved a niche for itself as a centre for the study and promotion of diversity within a framework of democracy and human rights.

The ICES has played three broad roles: one of research, the other of policy advocacy and a third of providing space for dialogue. It has also used the creative arts to ignite the public imagination and promote truth, beauty, diversity, and reconciliation. Following extensive academic, legal, and political involvement in constitutional and policy formulation in Sri Lanka through the 1980s and 1990s, and strong advocacy in the areas of gender, human rights and social inclusion, ICES has established a strong reputation for its capacity to generate high quality research that is politically relevant nationally, regionally and globally.

In recent years, it has generated important research on ethno-religious violence and coexistence, gender equality, women's economic empowerment and forced displacement. It has also provided a space for and encouraged creative expression as a vehicle for political and social change, through its support to documentary 'film making', socially relevant theatre, seminars for writers, and regular film and art festivals.

VISION

A world which celebrates diversity anchored in the fundamental unity of the human species.

GOAL

To contribute towards relevant rigorous intellectual traditions that recognise our common humanity and promote our diverse identities, and to generate ideas that inform and guide policies and institutions in order to promote justice, equity and peaceful coexistence.

MISSION

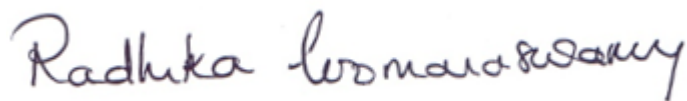
To deepen the understanding of ethnicity, identity politics and conflict, and to foster conditions for an inclusive, just and peaceful society nationally, regionally and globally, through research, publication, dialogue, creative expression and knowledge transfer.

CHAIRPERSON'S MESSAGE

The International Centre for Ethnic Studies was established just before beginning of the civil war in Sri Lanka. Over these years, ICES along with other civil society groups, have created a space where people meet, discuss, and share their research and activism. This debate and sharing were not restricted to Sri Lanka, but also engaged with international organisations, universities, and think-tanks. Those interactions created some of the best intellectuals that Sri Lanka has ever produced - public intellectuals not only committed to their research but to activism that would change the world around them.

Forty-one years later ICES continues to play a crucial role in developing new ideas, raising issues and challenges, engaging all players, and advocating for important changes if the country is to transit to a better and more humane society. Our research programme examines the challenges of the post-COVID world, the multi-religiosity that is our social fabric, the vulnerability of our most depressed communities and gender-based discrimination and violence. We have also commenced an engagement with teachers of history in schools and universities on the teaching of plural and inclusive histories. Our multi-disciplinary approach has been our strength and we hope that the spirit that guided the creators of ICES at its inception will be with us now through these difficult times.

My appreciation to the Executive Director and the staff at ICES for managing the challenges generated by the pandemic and the economic crisis and ensuring that ICES stayed on course. My thanks also to my fellow directors for their counsel and advice.



Radhika Coomaraswamy
Chairperson, Board of Directors

EXECUTIVE DIRECTOR'S MESSAGE

Navigating Multiple Crises

2022 was a year of multiple crises: economic, political, and social. A spontaneous protest movement forced the resignation of a Prime Minister and a President, and generated hope in the method of peaceful and democratic resistance as a form of social transformation. While the country had to manage these multiple crises, the crises also generated hope. The coming together of different groups and different social classes through a spontaneous social movement was unprecedented in the history of Sri Lanka. Despite the protest being crushed by the state, its values and method still resonate and linger, and inspire hope for more democratic and socially inclusive Sri Lanka.

ICES navigated this unprecedented year with dexterity, ensuring that our programmes were implemented in the best possible way, given the economic and social crisis. We focused on managing our staff and ensuring their well-being as they navigated their own personal challenges. The flexibility of our donors must be appreciated and applauded, as they showed great sensitivity to the difficulties that the institution and its staff faced.

ICES continued to work on its core mission of building a plural and inclusive society, wedded to human rights and the rule of law. Its core areas of work, Gender; Social Inclusion; Reconciliation; Diversity and Coexistence; and Human Rights shaped its work in 2022. Its ongoing work has entailed research on understanding the impact of the pandemic and the economic crisis on different segments of the population.

ICES continued to engage with domestic and international partners, and we see these connections as an important way of enhancing the reach of our activities. We will continue to invest in music, theatre, film, photography, and other arts forms, as tools of social transformation.

I would like to acknowledge the efforts of the research, administrative and finance teams at ICES, for their contribution during challenging and unprecedented times. My thanks to the Board for its advice and counsel. My thanks also to the larger ICES-Community that continues to support and appreciate the work we do.

We are proud that as an institution, and a community of scholars and activists, that believes in pluralism, equality, and rights, we have stayed resilient and buoyant, despite the challenges of an unprecedented year. We will continue to struggle for the transformation of our society into a more egalitarian and peaceful place.

Mario Gomez
Executive Director
August 2023

RESEARCH

GENDER

Land Ownership and Women's Empowerment in Sri Lanka (LOWE)

ICES is part of a 40-institution global network on 'Gender, Justice, and Security' supported by the UK Research Initiative and the Global Challenges Research Fund. The research network brings together approximately 70 researchers and practitioners from the Americas, Africa, Europe, the Middle East, and the Asia-Pacific region. It is a five-year research project working with local and global civil society, practitioners, governments, and international organisations to promote and advance gender, justice, and inclusive peace. The project addresses three areas:

- The Sustainable Development Goal (SDG) on gender equality
- SDG 16 on peace, justice, and strong institutions; and
- The implementation of the UN Security Council Women, Peace, and Security (WPS) Agenda

The research includes almost 40 projects under six themes:

- Information and Empowerment
- Livelihood, Land and Rights
- Migration and Displacement
- Masculinities and Sexualities
- Law and Policy Frameworks; and
- Methodological Innovation

Within the larger project, ICES has embarked on a study of gender and land and will look at how access to land and livelihoods for women from different ethno-religious communities and socio-economic backgrounds in Sri Lanka can advance equality and promote security. In 2020, ICES released a literature review on gender and land. In 2021, ICES completed qualitative fieldwork and the quantitative survey.

The quantitative report authored by Ranmini Vithanagama and Ramani Gunatilake was released in early 2023. The qualitative report by Nireka Weeratunga and Viyanga Gunasekera was reviewed by two local reviewers and two foreign reviewers and will

be finalized over the next few months. A video-documentary on women and land is being developed as a follow up to the research.

The first convention of the network was co-hosted by ICES in Colombo and Batticaloa in January 2020. Approximately 70 academics and practitioners from Latin America, Africa, the Middle East, and the Asia Pacific region participated in a series of events that included academic discussions, art exhibitions, and other exchanges. It included an exchange with women activists in the East and two workshops on research methodologies. A second convention took place in May 2022, in Belfast and London. The ICES research team presented initial findings from the study at the convention.

Land Ownership and Women's Empowerment in Sri Lanka: An Empirical Analysis of Two Districts by Ramani Gunatilake and Ranmini Vithanagama

<https://www.ices.lk/publications-1/land-ownership-and-women's-empowerment-in-sri-lanka-%3A-an-empirical-analysis-of-two-districts>

Joining the Race:

Pathways to politics for grassroots and development-sector women in Sri Lanka

ICES partnered with the Australian National University, the University of Technology Sydney, and the Universitas Sumatra Utara, Indonesia on a project to study women's political participation in Sri Lanka and Indonesia. The project looked at the barriers to women's political participation and developed case studies of women who were successful in entering politics, and those who were not.

Women's representation in political office is critical to achieving gender justice, advancing women's interests, and for inclusive development leadership. These positive outcomes are hampered across Asia due to women's underrepresentation and the elite backgrounds of women elected to legislatures. In Sri Lanka, the introduction of a local government quota in February 2018 increased women's participation, yet the elite backgrounds and lack of experience with constituents' concerns leave many questioning the capabilities of elected women and their ability to promote the concerns of women.

Lacking is an understanding of why women working in grassroots politics or in national development organisations do not seek or attain seats in state or national assemblies.

This comparative project develops such an understanding of the experiences of a diverse group of women actors in Indonesia and Sri Lanka. This research will seek to

increase the diversity and number of women elected to political positions in both countries, through evidence-based research and with lessons identified from other Asian countries. We will achieve this by:

1. *Delivering policy and practice–relevant knowledge* as to how to increase the number of women from grassroots and development-sector backgrounds contesting elections.
2. *Educating and building awareness* as to the benefits of having women in power from diverse backgrounds through reflexive dialogues with key stakeholders.
3. *Identifying strategies for NGOs and feminist organisations* to recruit and support women in election campaigns.
4. *Advancing theory* about pathways to power for women and *sharing strategies to facilitate those pathways* through comparative research and knowledge exchange.

The project employed a range of methodologies, including case studies and focus group discussions, to collect data. The project generated a blog post and a journal article. ICES also conducted a dialogue to present the findings of the study to the research participants, and to develop a collaborative policy brief.

'Broken Pathways to Politics: Clearing a Path from Grassroots to Representative Politics', (2023), Journal of Women, Politics & Policy, DOI: 10.1080/1554477X.2023.217436

Strengthening formal and informal support networks for women's political participation in Sri Lanka and Indonesia: A Needs Assessment

A follow-up project supported by the International Development Research Center (IDRC) in Ottawa is ongoing. A draft paper on strengthening women's solidarity networks has been developed and will be published in 2023.

On the Move in Search of Greener Pastures: Unsafe Migration and Human Trafficking in the Sri Lanka' Tea Plantation Sector

Even though tea is one of the dominant export industries contributing significantly to the GDP, Sri Lanka has yet to address the pervasive socio-economic and political issues that affect the plantation community. These include poverty, low wages, access to health, housing and education and the outflow of labour from plantation communities.

Increasing numbers are leaving the estates looking for work outside, both within the country as well as abroad. This includes males, females, and young people.

This project sought to develop a nuanced understanding of safe migration and human trafficking in the plantation sector. Run out of the Kandy office, this qualitative study interviewed 90 migrant workers, returnees, and their families in Badulla, Matale, and Nuwara Eliya to investigate the factors and consequences of labour migration in the plantation sector. The project's primary goal was to understand the underlying causes, emerging patterns, procedural aspects, and misconceptions associated with precarious labour migration prevalent in the plantation sector. The study also aimed to shed light on the intricate socio-economic factors contributing to this issue, with the aim of sparking a meaningful dialogue among stakeholders.

The findings were shared at a stakeholder dialogue and featured the screening of three documentaries, each addressing different facets of unsafe migration within the plantation sector. These documentaries conveyed the challenges and realities faced by the individuals involved.

SOCIAL INCLUSION AND VULNERABILITY

‘Teaching Plural and Inclusive Histories’

ICES commenced a partnership with KURVE Wustrow, a German political foundation, in August 2022. As part of this partnership ICES will train ‘schoolteachers of history’ and young university teachers on teaching ‘plural and inclusive histories.’ A workshop was held in May and a second in September 2023.

The workshops were conducted in three languages and included visits to the National Museum, the National Archives, the screening of several documentaries and a cultural heritage walk.

Social-ecological Dynamics in Rapid Economic Development: Infrastructure and Coastal Change in South-eastern Sri Lanka (SEDRIC)

ICES was part of a consortium of researchers that investigated the social and ecological changes taking place along the Southern and Eastern coasts of Sri Lanka. The project, a first of its kind, brought together researchers and students from the Eastern University, the University of Ruhuna, the University of Peradeniya, the International Centre for Ethnic Studies, and the French Institute in Pondicherry, to

map, track and develop, a nuanced understanding of the rapid transformation taking place in coastal economies, infrastructure, and lifestyles.

This project, titled 'Social-Ecological Dynamics in Rapid Economic Development: Infrastructure and Coastal Change in South-Eastern Sri Lanka' or 'SEDRIC', was supported by the French Embassy in Sri Lanka. In its research, ICES focused on the impacts of post-war infrastructure development on coastal communities in the Trincomalee and Batticaloa areas. The report is being edited for publication.

Tracking Social Inclusion in Sri Lanka

ICES conducted a survey to track people's perceptions of social inclusion and understand if people feel included by policies and programs of government. It identified the barriers to inclusion, and asked if they perceive that they have an opportunity to shape and influence state policy and programmes.

A quantitative survey was administered to 1,000 respondents, spread across the main ethno-religious groups, and select socio-economic groups (such as the plantations, coastal communities, and rural women). ICES ensured representation across the different age groups (youth, middle aged and elderly) and ensured that at least 50% of the respondents were women. The study locations were Colombo, Badulla, and Batticaloa. ICES also conducted in-depth interviews with 58 key informants to support the survey research. The key informants included community representatives from different social groups such as the main ethno-religious groups, plantations, farming community, fishing community, LGBTQI, unskilled workers, underserved community, ex-combatants, migrant workers, and the disabled community of the study locations. The draft report has been peer-reviewed and will be released in 2023.

Reimagining Vulnerability in the Light of COVID-19

The COVID-19 pandemic may have begun as a health problem, with the healthcare sector at the forefront of caring for those inflicted with the virus, campaigning for the prevention of its spread, and developing vaccinations to bring it to an end. But the protracted nature of the pandemic generated a complex array of socio-economic and governance consequences globally, that it has now become more than a health crisis. As the United Nations has put it, the pandemic is in fact a human, economic and a social crisis. The situation in Sri Lanka is no different. Statistics indicate that while the relative income losses will be highest among middle-income earners, a reduction in income among the low-income earners will aggravate their vulnerability as well. Ironically, the sectors that have been hardest hit such as tourism, garments, and logistics services were at one point to be developed as regional hubs and were among the promising growth segments of the country. The magnitude of the pandemic has forced us to reimagine vulnerability.

Against this backdrop a critical question relates to how Sri Lanka's existing social protection schemes will be affected amidst a potential economic slowdown, as the country emerges out of the pandemic. The immediate aftermath of the COVID experience provides an opportunity to reimagine vulnerability so as to allow groups to emerge out of vulnerability rather than have to cope and live with it. The present study examines how the COVID-19 pandemic has exacerbated and created vulnerabilities among different groups of people and the extent of social protection measures to face these vulnerabilities.

These groups include informal sector workers who are not covered under labour laws, the poor, the elderly, people with disabilities, women heading their households, and other similar groups. There are many stories of women heading their households who have had to bear the brunt of the pandemic and its control protocols due to loss of income and difficulties in securing food. About 1.7 million women are employed in the informal sector who are not covered by the existing social protection measures and do not benefit from the protections of the formal labour market. Further, only 6.6 per cent of households in the lowest quintile of income benefit from social safeguards schemes in Sri Lanka.

The study will look at how experiences of vulnerabilities are different or similar across multiple social groups, such as:

- Different ethno-religious groups
- Women and men
- Urban and rural class
- Agriculture, industry and service sector work

The broad objective of the study will be to generate evidence-based findings on which to ground policy and practice to respond to new and pre-existing vulnerabilities. Both qualitative and quantitative field work have been completed and the reports are in the process of being developed.

DIVERSITY AND COEXISTENCE

Unpacking Coexistence: Inter-Group Perceptions of the Religious 'Other'

What does one religious community think of 'the other'? Under what conditions may communities be willing to resolve differences through dialogue rather than through violence? These are some questions explored in this second study which analyses people's perceptions of the religious 'other' using data that was collected in 2022. Globally, there has been an increasing use of barometers and surveys of this nature, especially in the sphere of reconciliation. In several parts of the world, civil society has used household surveys to gather empirical data to track perceptions, attitudes, social behaviour, and personal experiences, and to map trends and patterns, in

different political and social contexts. These surveys have helped build understanding of inter-group relations and have been used by policy makers, practitioners, academia, and others, to drive policy change and social interventions. This perceptions study by ICES is different from some of the reconciliation barometers that have been employed elsewhere, in that here the focus has been mainly on ethno-religious relations in Sri Lanka.

For this second study, ICES interviewed 2,000 respondents for the quantitative research and approximately 42 respondents for the qualitative research. The survey was implemented against a backdrop of a rise in religiously motivated violence and tensions over the past several years and builds on the work that ICES has previously been doing on inter-religious relations and peaceful coexistence. The study seeks to build a nuanced understanding of inter-group and intra-group relations in Sri Lanka through an understanding of the drivers of conflict and the bridges of coexistence. The study seeks to influence law, policy and social interventions that can eliminate or at least reduce religiously motivated violence and promote respect for and tolerance of 'the other'. The study will be released in 2023.

'Shared Encounters'

The initiative will research and document stories of religious coexistence, solidarity, and cultural confluence in Myanmar, Sri Lanka, and Thailand. Through credible and evidence-based research, it will develop a range of narratives to showcase and interrogate the impact of hybridity, coexistence, solidarity, confluence, and shared religious spaces on social relations and history in the three countries.

The Sri Lankan story focuses on cultural confluence in early Sri Lankan cinema, the Thai story on the concept of the 'Tea Room' from Southern Thailand, now being replicated in Bangkok, and the story from Myanmar, on cultural confluence in the town of 'Sitwe' in early post-independence Burma. Products will include a digital publication and a film.

All three countries are Theravada-Buddhist majoritarian countries with many similarities in their ethno-religious and political contexts and have struggled to celebrate diversity and coexistence. Online spaces are currently dominated by narratives and accounts of conflict, division, and enmity. This initiative will make a modest contribution to redressing this balance by developing creative and engaging positive stories from each of the three countries and will use a wide variety of communication tools to disseminate these materials among diverse audiences across the region. 'Shared Encounters' will seek to establish a larger meta-narrative that will highlight the importance of shared cultural values, spaces, and practices across the region.

'Shared Encounters' will provide an opportunity for civil society actors to collaborate creatively across the different country contexts and develop a larger positive

narrative straddling the experiences of all three countries, which will have implications for other ‘deeply divided’ societies in Asia and beyond. The project will seek to amplify the networks that can disseminate materials of this nature and networks that will promote a ‘historical dialogue’ around coexistence and confluence. This initiative will test the hypothesis that ‘where people have access to credible multiple narratives about their ethno-religious experiences and histories, they will then begin to question popular narratives of division and hate, develop a critical understanding of popular hate-based rhetoric, and become more embracing and tolerant of other interpretations of culture, religion, and history’.

Through a strategic communication campaign, ICES will disseminate and amplify these positive narratives among diverse audiences with a focus on reinterpreting and providing alternative narratives to the existing divisive narratives. This will include narratives linked to multiculturalism, pluralism, and the less exclusive framing of ethno-religious identities. This will contribute to combatting dangerous speech by providing a counter-narrative that is well-researched and historically credible. It will highlight the richness of the three country’s cultural identities that are the result of fusion and syncretism. It will focus on connections and common ground, rather than on division and conflict.

Shared Encounters will develop different products for different target audiences: longer expert interviews; shorter documentaries; and online exhibits. The longer documentary with experts will target researchers, the educational community including teachers and academia, who will be able to use these resources in their work. The shorter documentary series and the online exhibition will aim to reach members of the general public and those influencers who use the online space to counter narrate dangerous speech. ICES will also organize forums with a regional group of practitioners from Myanmar, Sri Lanka, and Thailand to generate a dialogue on cultural confluence in the region.

Understanding Trust and Distrust in Sri Lanka

This brief exploratory qualitative study on trust and distrust in Sri Lanka, focused on the linkage between trust, or the lack of it, and relations amongst ethno-religious groups. The study used an intersectoral lens to unpack how trust and distrust within ethnoreligious relations intersect with trust and distrust in class, caste, gender, and generational relations.

The study was led by Nireka Weeratunga and Hiranyada Dewasiri, with support from three research assistants, and sought to understand local cultural notions or perceptions of trust amongst various social groups, and the experiences that shaped these notions of trust, as well as how these notions have changed over time. The paper was shared with the donor.

RIGHTS AND INSTITUTIONAL REFORM

'Mass Grave Sites in Sri Lanka: History and Legal Framework'

by Sophie Bisping

Between 1992 and 2022, at least 32 mass grave sites were uncovered in Sri Lanka. Of the few investigations conducted, none were successful in fully identifying victims, establishing stable narratives of events preceding each grave, or prosecuting responsible actors. Knowledge about the sites was scattered across multiple sources, making it difficult to gain a comprehensive understanding of this issue.

This study, in Sinhala, Tamil and English, consolidates the available information on each site. It clarifies the challenges to Sri Lankan investigations by providing historical context and synthesizing prior findings. It then situates this data within domestic and international legal frameworks regulating the discovery, investigation, and commemoration of mass graves. Accurate knowledge and legal contextualization of the issue of mass graves are important to a sustainable post-conflict reconciliation in Sri Lanka. The report further discusses best practices in the management of mass grave sites in post-conflict societies based on theoretical perspectives and international precedents of transitional justice.

This report is part of a larger project led by ICES that will help lay the groundwork for a better public understanding of mass graves and impunity in Sri Lanka.

'In Plain Sight: Searching for Truth Behind Sri Lanka's Mass Graves'

The study was supported by the release of a 30-minute documentary, in three languages, on the same subject. The film was directed by Ruvin de Silva.

'Protecting, Empowering Activists and Communities to Enhance Rights' (PEACE)

ICES secured a three-year European Union grant under the above title. Our partners are Diakonia and the Centre for Environmental Justice. The three-year project on the broad theme of 'Human Rights and Democracy' will aim to implement a diverse group of activities:

- Strengthening a network of women politicians and providing capacity building on digital security.

- Training civil society organizations on the 'potential' and 'dangers' of digital platforms.

- A workshop for local CSOs on using international treaty mechanisms and complaint procedures.

- Workshops for CSOs on using the (domestic) independent commissions.

- Videos on cultural confluence and religious syncretism.

ART AND SOCIAL CHANGE

Sri Lanka continues to struggle with celebrating diversity and memorializing loss. This is despite years of cultural confluence, a location at the crossroads of trade and travel over centuries, hundreds of shared religious and cultural spaces, rituals and traditions, a long history of ethnic, linguistic, and religious diversity, and several encounters with violent ethnic, religious, and other social conflicts.

Minarets: Documentary Film on the Music of the Muslims

The 90-minute documentary film by Nadya Perera was released in April 2023. The film highlights the diversity of song and music traditions among the Muslims of Sri Lanka while addressing ideas and beliefs on what is 'sanctioned' art, as opposed to forms of listening and performing that are not 'approved'. The film also deals with the gendered nature of what forms of music are considered permissive within the

public and private domain. The film has attracted attention from diverse sources, including some online reviews.

<https://www.youtube.com/watch?v=KNYyy6KObCw&t=1003s>

Museum of Memory and Coexistence (MoMaC) <<http://momac.lk/>>

In an environment where the state has been reticent to celebrate diversity and archive loss, the ICES has sought to provide a dynamic and interactive space for people to remember, dialogue, and creatively express their experiences of violence, conflict, and exclusion, as well as the positive experiences of coexistence, diversity, and solidarity. MoMaC seeks to build a centralised site to collect personal narratives and oral histories.

Through this initiative ICES has created a Museum of Memory and Coexistence (MoMaC), a digital platform that will aim to promote a sharing of experiences, facilitate dialogue across groups, and shape the public imagination while reflecting on and archiving the diverse heritage of Sri Lanka. The online site will fill a gap in Sri Lanka's post-war reconciliation architecture by reflecting on the violence of the past and celebrating diversity and coexistence.

'Shared Sanctities', one of the exhibits on MoMaC, seeks to build a counter-narrative to the current narrative on inter-religious and inter-ethnic relations in Sri Lanka. The current dominant narratives tend to be hegemonic, exclusivist, and rooted in violence against the 'other'. This multimedia initiative seeks to generate a more nuanced narrative around art, architecture, and religion by producing a series of research articles (written in a semi-academic format accessible to diverse audiences), photographs and documentary films on shared religious spaces and shared religious histories across the years. It will showcase shared religious traditions, monuments, and art as evidence of shared cultural history that goes back a long way. 'Shared Sanctities' and nine accompanying documentaries were released in January 2022.

World Art and Memory Museum (WAMM)

The World Art and Memory Museum (WAMM) is a curated virtual space for artistic expressions from seven countries, Brazil, Bulgaria, Lebanon, Russia, Sri Lanka and South Africa, to deal with issues and processes related to memory. It brings together different countries and contexts, featuring artists and their creative work drawn from a variety of genres in visual and digital arts. www.wammuseum.org

Artists around the world, confronting dire situations of war and human rights violations, often find themselves struggling alone, putting their lives at risk in vocalising their realities through their work, as their work is often seen as instigating conflicts that are 'over and better forgotten'. They receive little support from

governments, corporate industries, or even people themselves, especially if they bring painful issues of the past to the table.

Many countries in the global south lack curatorial expertise due to underdeveloped local art scenes and markets. There are few opportunities for artists, even fewer for curators, to come together in a reflective process to compare and reflect on the body of work in their countries. Simultaneously, civil society activists and educators, dealing with issues of truth, justice, and reconciliation struggle with reaching and engaging average audiences, especially youth due to lack of innovative approaches and pedagogical tools to facilitate dialogue and reflection at the local level.

WAMM addresses some of the issues above by creating a common global platform where artwork can come together while respecting differentiated cultures of remembrance. It will foster appreciation of artists and artwork beyond their national borders. It will highlight commonalities and differences of how cultures remember, repress or express. It will provide information and insights on local artists, their artistic processes connected to local memorialisation efforts as well as educational material and further links to get involved.

ICES RESEARCH ARCHIVE

Initial work has commenced towards the establishment of a digital research archive at ICES. The archive will host data from ICES and other research projects, catalogued in a way to make it easily accessible for future researchers to find rare and comprehensive data sets. The archive purposes to promote the reuse and sharing of valuable social science research data within the research community.

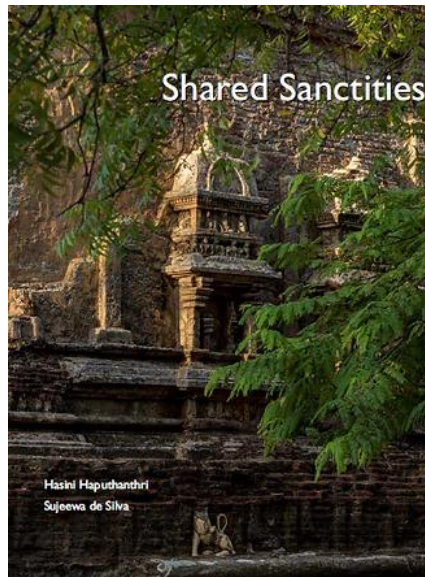
ICES PUBLICATIONS

The ICES has published over 175 books, monographs, and reports in 40 years which make it an important source of information on contemporary ideas. These books include monographs and reports of workshops the ICES has conducted on human rights, religion, anthropology, politics, women's studies, sociology, judiciary in plural societies, education, and ethnicity, as well as periodicals, research papers, working papers and lectures.

RECENT PUBLICATIONS

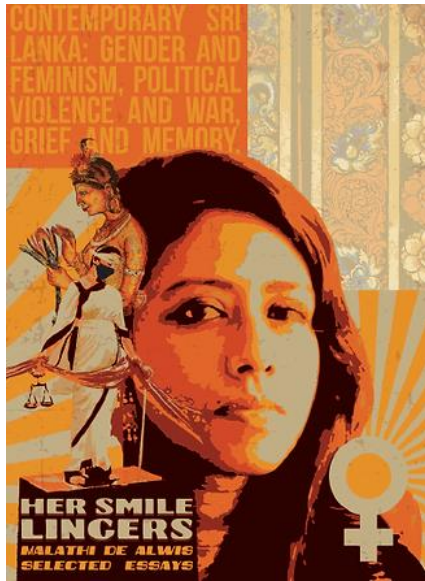
Shared Sanctities

<https://www.ices.lk/publications-1/shared-sanctities>



Throughout history, humanity has connected with the divine and spiritual realm through the medium of art and architecture. In the project titled 'Shared Sanctities,' museologist and writer Hasini Haputhanthri collaborates with photographer and filmmaker Sujeewa de Silva to delve into Sri Lanka's historically sacred spaces. This partnership results in the creation of five captivating visual narratives that highlight the essence of religious confluence.

Her Smile Lingers : a collection of selected essays by Malathi de Alwis
<https://www.ices.lk/publications-1/her-smile-lingers-%3A-a-collection-of-selected-essays-by-malathi-de-alwis>



'Her Smile Lingers' is a collection of selected essays by Malathi de Alwis, edited by Kanchana N Ruwanpura, Caryll Tozer, Chulani Kodikara, Sonali Deraniyagala and Vraie Cally Balthazar

LECTURES AND DISCUSSIONS

'The Constitutional Role of the Attorney-General in Sri Lanka'.
A discussion with Sanjit Dias, Savitri Goonesekere, Saliya Pieris and Shaheeda Barrie.

Her Smile Lingers: Malathi de Alwis Selected Essays

A discussion featuring Sonali Deraniyagala, Vraie Cally Balthazaar, Chulani Kodikara, Kanchana N Ruwanpura, and Radhika Coomaraswamy moderated by Caryll Tozer.

Shared Sanctities: launch of book and film series

Screening of part of the series followed by a discussion with Prof. Sasanka Perera and the creators, Hasini Haputhanthri and Sujeewa de Silva.

On the Move in Search of Greener Pastures: Unsafe Migration and Human Trafficking in Sri Lanka's Tea Plantation Sector

The ICES shared the findings of a one-year project focused on Unsafe Migration and Human Trafficking in Sri Lanka's Tea Plantation Sector.

LIBRARY

The two libraries in Colombo and Kandy constitute the central academic facility of the Centre, both in resources and standing as the repository of knowledge. The library specialises in social sciences and women's studies with substantial collections on ethnicity, culture, and history. It also has an excellent collection on law, religion, anthropology, transitional justice, and fiction. It contains one of the best collections on ethnicity and identity politics in Sri Lanka.

The library plays an important role in all academic activities of ICES. It is not only used by the research staff of the Centre, but also serves scholars, academics, senior government officials, politicians, media people, universities, and other research institutes. The library holdings include material usually unavailable to scholars from the Asian region. The library catalogue in Colombo has been partially digitalized and enables users to access the catalogue online. Several new collections were added during 2020.

AUDITORIUM

The ICES auditorium, which initially started in a 'thatched patio' in the previous building adjacent, has over the last 40 years been transformed into a modern and attractive facility. Over the years it has played host to multiple conversations, academic discussions, film screenings and poetry readings, ranging from constitutional reform to displacement to religious freedom, as well as hosting plays and exhibitions 'about the past'.

RECENT PUBLICATIONS, DOCUMENTARIES, AND WEBINARS

Recent Publications

- I Mass Grave Sites in Sri Lanka: History and Legal Framework

[Mass Grave Sites](#)

[Mass Grave Sites \(Sinhala\)](#)

[Mass Grave Sites \(Tamil\)](#)

- 2 Impact of the COVID-19 Pandemic on Sri Lankan Migrant Workers in the Gulf Region

[COVID-19 and Migrant Workers](#)

- 3 Re-imagining Vulnerabilities: The COVID-19 Pandemic and Informalised Migrant Apparel Workers in Sri Lanka

[COVID-19 and Apparel Workers](#)

- 4 Land Ownership and Women's Empowerment in Sri Lanka: An Empirical Analysis of Two Districts.

[Land ownership](#)

- 5 On The Move In Search of Greener Pastures: Unsafe Migration and Human Trafficking in Sri Lanka's Tea Plantation Sector.

[On the move](#)

- 6 A Tale of Two Maps : Territorial Anxieties, Political Cartography, and the Impossibility of Boundary Demarcation in Sri Lanka' by Shahul Hasbullah, Jesmil Abdul Raheem & Benedikt Korf

[A Tale of Two Maps](#)

- 7 'We are Present: Women's Histories of Conflict, Courage and Survival' ed. by Radhika Hettiarachchi

[We are Present](#)

- 8 'Shared Sanctities' by Hasini Haputhanthri and Sujeewa Desilva

[Shared Sanctities \(English\)](#)

[Shared Sanctities \(Sinhala\)](#)

[Shared Sanctities \(Tamil\)](#)

- 9 'Her Smile Lingers: a collection of selected essays' by Malathi de Alwis

[Her Smile Lingers](#)

- 10 'Disability policy brief for law makers, administrators and other decision makers' by Padmini Mendis and Blnendri Perera

[Disability Policy Brief \(English\)](#)

[Disability Policy Brief \(Sinhala\)](#)

[Disability Policy Brief \(Tamil\)](#)

- 11 'Countering Hate Speech: Towards safer digital spaces'

[Countering Hate Speech \(English\)](#)

[Countering Hate Speech \(Sinhala\)](#)

[Countering Hate Speech \(Tamil\)](#)

- 12 'The Complicated Relationship between People, State, and Land in Eastern Sri Lanka' by Urs Geiser and Shahul H. Hasbullah

[The Complicated Relationship](#)

- 13 'Music and Song Traditions of the Muslims of Sri Lanka: An Overview' by Nadine Vanniasinkam

[Music and Song Traditions of the Muslims of Sri Lanka](#)

- 14 'Factors Associated with Female Labour Force Participation in Sri Lanka's Eastern Province' by Ranmini Vithanagama

[Factors associated with Female Labour Force Participation](#)

- 15 'Women and Land in Sri Lanka: A Literature Review' by Viyanga Gunasekera
- [Women and Land](#)
- 16 'The Battleground of Sri Lankan History Education: Barriers to Teaching Inclusive Histories' by Natasha Karunaratne
- [The Battleground of Sri Lankan History Education](#)
- 17 'Estate Workers in Sri Lanka: An Account of the Legal and Policy Framework' by Tessa Martin
- [Estate Workers](#)
- 18 'Beyond Boundaries: Lived Pluralistic Memories' (Sinhala)
- [Beyond Boundaries](#)
- 19 'Intersecting Marginalities: Social-exclusion of women with disabilities in Sri Lanka' by Nadine Vanniasinkam and Nirmi Vitarana
- [Intersecting Marginalities](#)
- 20 'Tracking Coexistence: Understanding Perceptions of the Religious 'Other'' by Ranmini Vithanagama with contributions from Mario Gomez and Kasun Pathiraja
- [Tracking Coexistence](#)
- 21 'Understanding Women's Livelihood Outcomes and Economic Empowerment in the Eastern Province of Sri Lanka' by Nayana Godamunne
- [Understanding Women's Livelihood Outcomes](#)
- 22 'Identity, Infection and Fear : A Preliminary Analysis OF Cvid-19 Drivers AND Responses in Sri Lanka' by Kalinga Tudor Silva
- [Identity Infection](#)

- 23 'Paradise Poisoned : Learning about Conflict, Terrorism and Development from Sri Lanka's Civil Wars' by John Richardson

[Paradise Poisoned](#)

- 24 'Up-country Tamils: Charting a New Future in Sri Lanka' edited by Daniel Bass and B. Skanthakumar

[Up-Country Tamils Charting a New Future in Sri-Lanka](#)

- 25 'On the Move: Gender and Seasonal Fisheries Migration in Sri Lanka' Policy brief

ICES Policy Brief_Gender and Seasonal Fisheries Migration in Sri Lanka

ICES Policy Brief_Gender and Seasonal Fisheries Migration in Sri Lanka (Sinhala)

ICES Policy Brief_Gender and Seasonal Fisheries Migration in Sri Lanka (Tamil)

- 26 'Conflict Resolution: An Introductory Textbook' by Dhammika Herath

[Conflict Resolution: An Introductory Textbook'](#)

- 27 'From "Combatant" to Civilian": The Psychosocial Wellbeing of Ex-combatants in Kilinochchi and Mullaitivu, Sri Lanka' by Viyanga Gunasekera and Kasun Pathiraja

[From Combatant to Civilian](#)

- 28 'Disability Policy Brief for Law Makers, Administrators and other Decision Makers' by Padmani Mendis and Binendri Perera(English/Sinhala and Tamil)

[Disability Policy Brief \(English\)](#)

[Disability Policy Brief \(Sinhala\)](#)

[Disability Policy Brief \(Tamil\)](#)

- 29 'An Exploratory Study of Attitudes and Practices towards Domestic Workers in Sri Lanka' by Annemari de Silva
- [An Exploratory Study](#)
- 30 'Inter-Religious Conflict in Four Districts of Sri Lanka' by Nadine Vanniasinkam, Kasun Pathiraja, Mohamed Faslan and Dinushka Jayawickrama (Sinhala, English and Tamil)
- [Inter-Religious Conflict in Four Districts of Sri Lanka \(English\)](#)
- [Inter-Religious Conflict in Four Districts of Sri Lanka \(Sinhala\)](#)
- [Inter-Religious Conflict in Four Districts of Sri Lanka \(Tamil\)](#)
- 31 'Negotiating Access to Land in Eastern Sri Lanka: Social mobilization of livelihood concerns and everyday encounters with an ambiguous state' by Shahul H. Hasbullah and Urs Geiser
- [Negotiating Access](#)
- 32 'Craft Artisans and State Institutions in Sri Lanka' by Annemari de Silva
- [Craft Artisans and State Institutions in Sri Lanka](#)
- 33 'Psychosocial Assessment of the War Affected in the Northern and Eastern Provinces of Sri Lanka: Distress and Growth Post-War' by Ramila Usoof-Thowfeek
- [Psychosocial Assessment of the War](#)
- 34 'Sex Ratio and Vulnerability in Northern and Eastern Provinces in Sri Lanka' by Kalinga Tudor Silva
- [Sex Ratio and Vulnerability in Northern and Eastern Provinces](#)
- 35 'An Annotated Bibliography on Social Issues in Post-war Sri Lanka with Particular Reference to Conflict-affected Northern and Eastern Provinces' by Kalinga Tudor Silva, Dhammika Herath, Ramila Usoof-Thowfeek, Nikole Joseph Thomas, and Maggie Taylor

[An Annotated Bibliography on Social Issues in Post-war Sri Lanka](#)

- 36 'Breakup of Community Social Structures in the War-Affected Northern and Eastern Provinces in Sri Lanka' by Dhammika Herath

[Breakup of Community Social Structures](#)

- 37 'Barriers to Implementing the Convention on the Rights of Persons with Disabilities in Sri Lanka' by Adriana Cefis

['Barriers to Implementing the Convention on the Rights](#)

- 38 'Postwar Livelihood Trends in Northern and Eastern Sri Lanka' by Kalinga Tudor Silva, M.G.M. Razaak, Dhammika Herath, Ramila Usoof-Thowfeek, S. Sivakanthan & Vikneswaran Kunanayaham

[Postwar Livelihood Trends in Northern and Eastern Sri Lanka](#)

- 39 'Coming out of the Margins: Justice and Reconciliation for Conflict-Affected Muslims in Sri Lanka' by Farah Mihlar

[Coming out of the Margins](#)

- 40 'Sustaining a State in Conflict: Politics of Foreign Aid in Sri Lanka' by Sunil Bastian

[Sustaining a State in Conflict](#)

- 41 'Freedom of Religion, the Role of the State, and Interreligious Relations in Myanmar' by Nyi Nyi Kyaw.

[Freedom of Religion, the Role of the State](#)

- 42 'The Chronic and the Entrenched: Ethno-Religious Violence in Sri Lanka' by Gehan Gunatilleke (English/Tamil and Sinhala)

[The Chronic and the Entrenched \(English\)](#)

[The Chronic and the Entrenched \(Sinhala\)](#)

[The Chronic and the Entrenched \(Tamil\)](#)

- 43 'Limits of Expression: Creative Artists and Censorship in Sri Lanka' by Annemari de Silva

[Limits of Expression](#)

- 44 'Women's Labour Market Outcomes and Livelihood Interventions in Sri Lanka's North After the War' by Ramani Gunatilaka and Ranmini Vithanagama

[Women's Labour Market](#)

- 45 'Doing This and That: Self-employment and Economic Survival of Women Heads of Households in Mullaitivu' by Chulani Kodikara

[Doing This and That: Self-employment and Economic Survival](#)

- 46 'Making Ends Meet: Women's Livelihoods in Post-War Sri Lanka' by Vasuki Jeyasankar and Savini Gamhewa

[Making Ends Meet: Women's Livelihoods in Post-War](#)

- 47 'Post-war Realities: Barriers to Female Economic Empowerment' by Kethaki Kandanearachchi and Rapti Ratnayake

[Post-war Realities: Barriers to Female Economic Empowerment](#)

- 48 'War and Recovery: Psychosocial Challenges in Northern Sri Lanka' by Jeevasuthan Subramaniam

[War and Recovery: Psychosocial Challenges](#)

- 49 'Impact of intimate relationships on livelihood activities of women affected by war in Northern Sri Lanka' by Iresha M. Lakshman

[Impact of intimate relationships on livelihood activities](#)

- 50 'Towards Recovering Histories of Anti-Muslim Violence in the Context of Sinhala–Muslim Tensions in Sri Lanka' by Vijay Nagaraj and Farzana Haniffa

[Towards Recovering Histories of Anti-Muslim Violence](#)

- 51 'One Confession, Two Confessors: A forensic linguistic analysis of confessions submitted in the High Court cases of Nallaratnam Singarasa and Sellapulle Mahendran' by Visakesa Chandrasekaram

[One Confession, Two Confessors](#)

- 52 'New Buddhist Extremism and the Challenges to Ethno-Religious Coexistence in Sri Lanka' by Nirmal Ranjith Dewasiri

[New Buddhist Extremism and the Challenges](#)

- 53 'Religious interface and contestations between Buddhists and Muslims in Sri Lanka: A Study of Recent Developments in Selected Multi-Religious and Cross-Cultural Sites' by Kalinga Tudor Silva , Afrah Niwas and W. M. K. B. Wickramasinghe

[Religious interface and contestations \(English\)](#)

[Religious interface and contestations \(Sinhala\)](#)

- 54 'Women's Economic Empowerment: A Literature Review' by Ranmini Vithanagama.

[Women's Economic Empowerment \(English\)](#)

[Women's Economic Empowerment \(Sinhala\)](#)

[Women's Economic Empowerment \(Tamil\)](#)

- 55 'Exploring Women's Empowerment' edited by Ranmini Vithanagama

[Exploring Women's Empowerment \(English\)](#)

- 56 'Advancing Truth and Justice in Sri Lanka: An Introduction to Transitional Justice' by Isabelle Lassez
- [Advancing Truth and Justice in Sri Lanka: an Introduction](#)
- [Advancing Truth and Justice in Sri Lanka: an Introduction \(sinhala\)](#)
- [Advancing Truth and Justice in Sri Lanka: an Introduction \(Tamil\)](#)
- 57 'The Chronic and the Acute: Post-War Religious Violence in Sri Lanka' by Gehan Gunatilleke
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- [The Chronic and the Acute \(sinhala\)](#)
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- 59 'Self, Religion, Identity and Politics: Buddhist and Muslim encounters in Contemporary Sri Lanka' by Dhammika Herath and Harshana Rabukwella
- [Self, Religion, Identity and Politics](#)
- 60 'Fracturing Community: Intra-group Relations among the Muslims of Sri Lanka' by Mohamed Faslan and Nadine Vanniasinkam
- [Fracturing Community \(English\)](#)
- [Fracturing Community \(Sinhala\)](#)
- [Fracturing Community \(Tamil\)](#)
- 61 'Memorialisation and Reparations: A Report of Four Dialogues'

[Memorialisation and Reparations](#)

- 62 'The Relationship between Truth-Seeking and Prosecution' by Conor Hartnett

[The Relationship between](#)

- 63 'Conflict, Displacement and Post-War Recovery: A Community Profile of Passaiyoor East in Jaffna, Sri Lanka' by Danesh Jayatilaka, Kopalapillai Amirthalingam and Shiyana Gunasekara

[Conflict, Displacement and Post-War Recovery](#)

- 64 'The Transition to Civilian Life of Teenage Girls and Young Women Ex-Combatants: A Case Study from Batticaloa' by Sonny Inbaraj Krishnan

[The Transition to Civilian Life](#)

- 65 'Producing the Present: History as Heritage in Post-War Patriotic Sri Lanka' by Nira Wickramasinghe

[Producing the Present](#)

- 66 'Reconciling what? History, Realism and the Problem of an Inclusive Sri Lankan Identity' by Harshana Rambukwella

[Reconciling what? History, Realism and the Problem](#)

- 67 'The Promise of the LLRC: Women's Testimony & Justice in Post War Sri Lanka' by Neloufer de Mel

[The Promise of the LLRC](#)

- 68 'A Provisional Evaluation of the Contribution of the Supreme Court to Political Reconciliation in Post-War Sri Lanka' (May 2009-August 2012) by Dinesha Samararatne

[A Provisional Evaluation of the](#)

- 69 'Victorious Victims: An Analysis of Sri Lanka's Post-War Reconciliation Discourse' by Andi Schubert

[Victorious Victims: An Analysis of Sri Lanka's Post-War](#)

- 70 'The Political Economy of Post-War Sri Lanka' by Sunil Bastian

[The Political Economy of Post-War](#)

- 71 'Post-War Sri Lanka: Is Peace a Hostage of the Military Victory? Dilemmas of Reconciliation, Ethnic Cohesion and Peace-Building' by Gamini Keerawella

[Post-War Sri Lanka: Is Peace a Hostage of the Military Victory](#)

- 72 'History' after the War: Historical Consciousness in the Collective Sinhala-Buddhist Psyche in Post-War Sri Lanka' by Nirmal Ranjith Dewasiri

[History' after the War: Historical Consciousness](#)

- 73 'What Lessons Are We Talking About? Reconciliation and Memory in Post-Civil War Sri Lankan Cinema' by Dinidu Karunanayake and Thiyagaraja Waradas

[What Lessons Are We Talking About](#)

- 74 'A History of Tamil Diaspora Politics in Canada: Organisational Dynamics and Negotiated Order, 1978-2013' by Amarnath Amarasingam

[A History of Tamil Diaspora Politics in Canada](#)

- 75 'Contextualizing Post-War Reconciliation in Sri Lanka: The Political Economy of Territorial Control in Historical Perspective' by Charan Rainford

[Contextualizing Post-War Reconciliation in Sri Lanka](#)

- 76 'Competing for Victimhood Status: Northern Muslims and the Ironies of Post-War Reconciliation, Justice and Development' by Farzana Haniffa

[Competing for Victimhood Status](#)

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[Ethical Reconstruction](#)

- 78 'A Quota for Women in Local Government in Sri Lanka: Questions of Equality, Modernity and Political Leverage' by Chulani Kodikara

[A Quota for Women in Local Government in Sri Lanka](#)

- 79 'On (Not) Knowing One's Place A Critique of Cultural Relativism' by Qadri Ismail

[On \(Not\) Knowing One's Place](#)

- 80 'SRI LANKA: Women Living with Disabilities'

[SRI LANKA: Women Living with](#)

- 81 'Only Until the Rice is Cooked? The Domestic Violence Act, Familial Ideology and Cultural Narratives in Sri Lanka' by Chulani Kodikara

[Only Until the Rice is Cooked](#)

Videos and Documentaries

- 1 <https://www.youtube.com/watch?v=Xww5LeHIZVc&t=1s>
In Plain Sight: A Documentary on Mass Graves
- 2 <https://www.youtube.com/watch?v=KNYyy6KObCw&t=823s>
Minarets: The Music of the Muslims
- 3 https://www.youtube.com/watch?v=a_KZG_TFVuI&list=PLIehUF2MUE6b2uFwOgrzjrjuLiR8kRCcm
Shifting with the tension: artists in lockdown
- 4 <https://www.youtube.com/watch?v=NyeuOVXMkRU&t=3440s>
Democracy Stillborn
- 5 <https://www.youtube.com/watch?v=2YbQhIERmDo&list=PLIehUF2MUE6Z6LQCBADo26bs-ON3w0BjN>
Stories of migration

- 6 https://www.youtube.com/playlist?list=PLlUhUF2MUE6ZmZYsyseViu650_a_vw5wtu
Shared Sanctities
- 7 <https://www.youtube.com/watch?v=ZRqEbZswOVs>
Her smile lingers: A collection of selected essays by Malathi de Alwis
- 8 <https://www.youtube.com/watch?v=RQb9EPWTFJM>
Work at your own risk
- 9 <https://www.youtube.com/watch?v=7p-VS0I-2Vc>
Galebandara Deviyo
- 10 https://www.youtube.com/watch?v=yIF_99ss-mk
Conversations with Kumari
- 11 <https://www.youtube.com/watch?v=ZwvqvWbElmI>
Rising Voices: The Women of the North (English)
- 12 https://www.youtube.com/watch?v=B3Ce2_p5GgA
Her Palmyra Basket (English)
- 13 <https://www.youtube.com/watch?v=SW2UwOWUmyQ>
Blood
- 14 <https://www.youtube.com/watch?v=WmdfqCebotk>
Until the End
- 15 <https://www.youtube.com/watch?v=IX-FtYUnjso>
A Dream
- 16 <https://www.youtube.com/watch?v=fSY4-vEjyQc>
The Rope
- 17 <https://www.youtube.com/watch?v=llad5nYHCEk>
Together
- 18 <https://www.youtube.com/watch?v=bE1pflyHgTk>
500 Roofs
- 19 <https://www.youtube.com/watch?v=HUr7Oca0yh8>
God Must be Deaf

- 20 <https://www.youtube.com/watch?v=k8tmRx4qcVk>
The Judgement
- 21 <https://www.youtube.com/watch?v=jxkUDphTH5w>
At a Workshop
- 22 <https://www.youtube.com/watch?v=jFJrz67FdEI>
Let her Fly
- 23 <https://www.youtube.com/watch?v=hnxZwF6DT-c>
On the Way
- 24 <https://www.youtube.com/watch?v=UR0SIRffveY>
[Ethics, Secularism and Institutions of Governance \(Part 1\)](https://www.youtube.com/watch?v=UR0SIRffveY)
- 25 <https://www.youtube.com/watch?v=HXO4Dmht8NA>
[Ethics, Secularism and Institutions of Governance \(Part 2\)](https://www.youtube.com/watch?v=HXO4Dmht8NA)
- 26 <https://www.youtube.com/watch?v=4ZTUcgXQ4zc>
Ethics, Secularism and Institutions of Governance (Part 3)

Webinars

- 1 The Constitutional Role of the Attorney-General in Sri Lanka.
A discussion with Sanjit Dias, Savitri Goonesekere, Saliya Pieris and Shaheeda Barrie.

<https://www.youtube.com/watch?v=WfaVWJ-FtiUs&t=1082s>
- 2 Her Smile Lingers: Malathi de Alwis Selected Essays.

To mark a year since her passing, ICES is pleased to launch a collection of her essays at a panel discussion featuring Sonali Deraniyagala, Vraie Cally Balthazaar, Chulani Kodikara, Kanchana N Ruwanpura, and Radhika Coomaraswamy.

<https://www.youtube.com/watch?v=ZRqEbZswOVs>
- 3 A Celebration of the Life and Work of Manouri Muttetuwegama.
An online conversation with Saliya Peiris, Ruki Fernando, Mariah Lookman and Deepika Udagama

https://www.facebook.com/watch/live/?ref=watch_permalink&v=260171275951057

4 Countering Hate Speech: Towards Safe Digital Spaces.

This four-part webinar series explored the impact of hate speech, and provided training for advocates to develop creative counter-narratives and relate persuasive stories that are evidence-based, ethical, and effective.

https://www.youtube.com/watch?v=VsZdaD8-HM4&list=PLlehUF2MUE6Zlj-yPoEHq_dufpZoDPOOE

5 'HERstory, HIStory, OURstory: Learning About and Engaging with the Past'.

This six-part webinar series explored the challenges of learning about, and engaging with the past, in multi-religious and multi-ethnic contexts.

<http://ices.lk/events/herstory-history-ourstory-learning-about-and-engaging-with-the-past/>

INTERNS

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- Ranmini Vithanagama – Senior Researcher, MA (Economics), University of Colombo
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